



ANNE WHEELER
Director/Writer/Producer

CITIZENSHIP: CANADIAN
RESIDENT: VANCOUVER, BC
AFFILIATION: DGC, WGC
AGENT: Anna Archer and Doreen Holmes

CURRENT: ANNE HAS RECENTLY FINISHED DIRECTING 3 EPISODES OF ENDGAME FOR THUNDERBIRD, IS EDITING A DOCUMENTARY PROJECT WHICH SHE SHOT IN INDIA, AND IS WRITING A FEATURE LENGTH PRODUCTION FOR WHIZBANG.

Feature Films and Television Movies

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| <i>Knockout</i> | TV Movie, 2010 (NASSAR ENTERTANMENT) Director |
| <i>The Gambler, the Girl and the Gunslinger</i> | TV Movie, 2008 (BLUEPRINT ENTERTAINMENT/HALLMARK) Director |
| <i>Mail Order Bride</i> | TV Movie, 2008 (BLUEPRINT ENTERTAINMENT/HALLMARK) Director |
| <i>Living Out Loud</i> | TV Movie, 2008 (BLUEPRINT ENTERTAINMENT/HALLMARK) Director
LEO AWARDS 2009: WINNER - BEST DIRECTOR IN A FEATURE LENGTH DRAMA |
| <i>Dancing Trees</i> | TV Movie, 2007 (NASSAR ENTERTANMENT) Director |
| <i>Me, Mom, Dad... And Her</i> | TV Movie, 2007 (LIFETIME/INSIGHT) Director |
| <i>Christmas on Chestnut Street</i> | TV Movie, 2006 (LIFETIME/NASSER ENTERTAINMENT GROUP) Director
Starring: Kristen Dalton, Robert Maloney |
| <i>A Beachcombers Christmas</i> | TV Movie, 2004 (SOAPBOX PRODUCTIONS/CBC) Director
Starring: Jackson Davies, Graham Greene and Cameron Bancroft |
| <i>Betrayed</i> | TV Movie, 2003 (MINDSEYE PICTURES/BARNA-ALPER/CBC)
Director/Writer, Starring Michael Hogan, Kari Matchett, Robert Moloney |
| <i>The Investigation</i> | Feature, 2002 (MUSE ENTERTAINMENT/VOICE PICTURES/CTV) Director
Starring Nic Lea, Lochlin Munro, David Warner, Paul Coeur |
| <i>Edge of Madness</i> | Feature, 2001 (CREDO ENTERTAINMENT/CINEGROUPE) Director/Writer,
Starring Caroline Dhaveras, Brendan Fehr, Paul Johansson, Currie Graham, Cory Sevier |

Feature Films and Television Movies

- Suddenly Naked* Feature, 2001 (RAMPAGE ENTERTAINMENT) Director/Exec. Producer
Starring: Wendy Crewson, Peter Coyote, Joe Cobden.
BERLIN FILM FESTIVAL MAIN PROGRAM
- Marine Life* Feature, 2000 (ATLANTIS ALLIANCE) Director
Starring Cybill Shepherd and Peter Outerbridge.
- Better Than Chocolate* Feature, 1999 (SHARON MCGOWAN/PEGGY THOMPSON) Director, Starring
Christina Cox, Karyn Dwyer, Wendy Crewson, Anne Marie MacDonald
and Peter Outerbridge
**LONDON LESBIAN AND GAY FILM FESTIVAL 1999 – PEOPLE’S CHOICE
AWARD
PHILADELPHIA OUT FESTIVAL – PEOPLE’S CHOICE AWARD**
- The Sleep Room* Mini-Series, 1997 (CINAR FILMS) Director, Starring Marina Orsini, Nicola
Cavendish, Leon Pownall, Donald Moffat, Eric Petersen, Masha
Gagnon, and Daniel Kash
**GEMINI AWARDS 1997: BEST DIRECTION IN A DRAMATIC MINI-SERIES,
BEST MOVIE/MINI-SERIES.**
- Mother Trucker; The
Diana Kilmury Story* TV Movie, 1996 (LAZSLO BARNA)
CABLE ACE AWARD BEST DRAMA – INTERNATIONAL PROGRAM.
- The War Between
Us* Television Movie 1995 (ATLANTIS/ TROIKA FILMS/ CBC/ LIFETIME) Director
**CABLE ACE AWARD - BEST INT’L MOVIE/SPECIAL; MONTE CARLO INT’L
TV FESTIVAL UNDA SILVER DOVE AWARD - BEST FICTION PROGRAM;
LEO AWARD - BEST DRAMA OVER 60 MIN.; WORLDFEST HOUSTON -
GOLD SPECIAL JURY AWARD; NY TELEVISION FESTIVAL - FINALIST;
GEMINI NOMINEE - BEST FILM**
- Other Women’s
Children* TV Movie, 1994 (CRESCENT FILMS/LIFETIME/ABC) Director
CABLE ACE AWARD – BEST SUPPORTING ACTRESS
- The Diviners* TV Movie (3 hour special), 1991 - 1992 (KIM TODD/DEREK MAZUR)
Director
**GEMINIS: BEST TELEVISION MOVIE, BEST CINEMATOGRAPHY, BEST
SUPPORTING LEAD MALE.**
- Angel Square* Feature, 1990 (WHEELER-HENDREN ENTERPRISES) Director/Co-Writer
WINNER ESSENSE FESTIVAL, GERMANY.

Feature Films and Television Movies

- Bye Bye Blues* Theatrical Feature, 1989 (ALBERTA MOTION PICTURE DEV/ALLARCOM)
Director/Writer/Producer
CRITIC'S AWARD, HOUSTON FILM FESTIVAL 1990, BEST PERF. SEATTLE FILM FEST, 1990, BEST FEATURE/ART DESIGN/SOUND, A.M.P.I.A. 1990, OPENING FILM, WASHINGTON INTERNATIONAL FILM FEST., 1990 GALA SCREENING FESTIVAL OF FESTIVALS, TORONTO, 1990 PATRON SCREENING METRO MUSEUM OF ART. CANADIAN GENIE FOR BEST ACTRESS, BEST SUPPORTING ACTRESS.
- Cowboy's Don't Cry* Theatrical Feature, 1988 (ATLANTIS FILM) Director/Writer/Assistant Producer
OPENING FILM AT THE OLYMPIC FILM FESTIVAL, CALGARY 1988, GEMINI'S - WINNER - BEST SONG, A.M.P.I.A - BEST FILM OF THE FESTIVAL/BEST DRAMA/BEST DRAMATIC DIRECTION/BEST DRAMATIC SCRIPT, HOUSTON FILM FESTIVAL, GOLDEN AWARD.
- Loyalties* Theatrical Feature, 1987 (LAURON INTERNATIONAL/WHEELER-HENDREN ENTERPRISES) Director/Co-Producer
PORTUGAL FILM FEST, BEST ACTRESS, FRANCE, CRITIC'S CHOICE, QUEBEC, CRITIC'S CHOICE, NORTH AMERICAN INDIAN FILM FEST, BEST FILM , BEST DIRECTION, BEST PERFORMANCE, A.M.P.I.A. BEST FILM, DIRECTOR PERFORMANCE, SCRIPT. PARTICIPANT IN THE VANCOUVER, TORONTO, CHICAGO, DENVER, WOMEN IN FILM FEST. L.A. MONTREAL, UTAH, WASHINGTON, HAVANA AND NEW DIRECTOR SERIES, M.O.M.A., NEW YORK

Television Pilots and Premieres

- Jozi-H* 1 hour drama series (MORULA PICTURES/CBC)
2006: 2 episodes
- Da Vinci's Inquest* 1 hour drama series (HADDOCK ENTERTAINMENT/CBC)
1999 . 2003: 6 episodes including 3 hour pilot and 2 hour second season opener.
BEST TELEVISION SERIES 1999 - 2003
- The Adventures of Shirley Holmes* ½ hour mystery teen series (CREDO/FOREFRONT/YTV/FOX FAMILY) 1996:
Pilot
1998 GEMINI AWARD - BEST WRITING IN A CHILDREN'S OR YOUTH PROGRAM FOR "THE CASE OF THE BURNING BUILDING"
- Jake and the Kid* 1 hour drama/comedy series (GREAT NORTH/NERVANA PRODUCTIONS/GLOBAL)
1995: First 2 episodes

Television Series

- Endgame* 1 hour drama series (THUNDERBIRD/GLOBAL)
2010: 3 episodes

Television Series

- Cra\$h & Burn* 1 hour drama series (WHIZBANG/SHOWCASE)
2009: 4 episodes including season opener and season final 
- The Guard* 1 hour drama series (BRIGHTLIGHT PICTURE/HALIFAX FILM/GLOBAL)
2008: 2 episodes including season final 
- Jozi-H* 1 hour drama series (MORULA PICTURES/CBC)
2006: 2 episodes
- This is Wonderland* 1 hour drama/comedy series (MUSE ENTERTAINMENT/CBC)
2004-2005: 10 episodes
- Godiva's* 1 hour drama series (KEATLEY ENTERTAINMENT/CHUM/BRAVO)
2005: 2 episodes
- Da Vinci's Inquest* 1 hour drama series (HADDOCK ENTERTAINMENT/CBC)
1999 – 2003: 6 EPISODES INCLUDING 3 HOUR PILOT AND 2 HOUR SEASON OPENER.
BEST TELEVISION SERIES 1999 - 2003
- Mysterious Ways* 1 hour drama/sci fi series (CRESCENT ENTERTAINMENT/CTV)
2000: 1 episode
- Beggars and Choosers* 1 hour comedy series (SHOWTIME)
2000: 1 episode
- Cold Squad* 1 hour police drama (KEATLEY MACLEOD /ALLIANCE ATLANTIS /BATON)
1997 - 1998: 3 episodes
- Jake and the Kid* 1 hour drama/comedy series (GREAT NORTH/NERVANA PRODUCTIONS/GLOBAL)
1995: First 2 episodes
- North of 60* 1 hour drama series (ALBERTA FILMWORKS/CBC)
1992 . 1993: 2 episodes
- Mom P.I.*   hour drama series (ATLANTIS FILMS)
1990: 2 episodes
- The Ray Bradbury Theater* 1 hour drama/fantasy series (ATLANTIS FILMS)
1985: 1 episode
- To Set Our House in Order*   hour drama (ATLANTIS FILMS/NFB)
1985: 1 episode . Director/Writer
AMPIA 1986 – BEST DIRECTION AND BEST DRAMATIC FILM UNDER 30 MINUTES
- One's A Heifer*   hour drama (ATLANTIS FILM/NFB)
1984: 1 episode . Director/Co-Writer

Television Series

- A Change of Heart* 1 hour drama (CBC)
1984
BLUE RIBBON AWARD - AMERICAN FILM FESTIVAL, NEW YORK 1986
BEST SCRIPT, BEST DIRECTION, BEST FILM MADE FOR TELEVISION, BEST
FILM OF THE FESTIVAL - A.M.P.I.A. 1985.
- Teach Me To Dance* Drama (NFB)
1978
AMPIA 1979 – BEST PERFORMANCES
1979, CHILD OF OUR TIME FESTIVAL, MILAN – DIPLOMA OF HONOUR

Documentary Films

- The Orkney Lad* 1 hour Docu-Drama
2000
- A War Story* Feature length Docu-Drama (NFB) Writer/Director/Producer
1981
TENTH ANNUAL FILM FESTIVAL OF FLANDERS-GHENT, 1983 - BEST
HISTORICAL DOCUMENTARY ON MAN'S HUMANITY
AMERICAN FILM FESTIVAL, NEW YORK 1983 - BLUE RIBBON AWARD
AMPIA 1983 - BEST DIRECTION, BEST MUSICAL SCORE, BEST FEATURE
LENGTH FILM AND BEST FILM OF THE FESTIVAL
1998 GEMINI AWARD - BEST WRITING IN A CHILDREN'S OR YOUTH
PROGRAM FOR "THE CASE OF THE BURNING BUILDING"
- Augusta* 20 Minute (NFB) Writer/Director/Producer
1976
SAN FRANCISCO FILM FESTIVAL, 1978 – SPECIAL RECOGNITION AWARD
AMPIA 1978 – BEST DIRECTION
- Great Grand Mother* ½ hour docu-drama (NFB/FILMWEST ASSOCIATES)
Researcher/Writer/Director/ Cinematographer
1975
AMERICAN FILM FESTIVAL, NEW YORK 1977 – BLUE RIBBON AWARD
AMPIA 1976 – BEST DIRECTION, BEST EDITING, BEST
CINEMATOGRAPHY, BEST DOCUMENTARY AND BEST FILM OF THE
FESTIVAL